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THE ART-JOURNAL, No. 154, for APRIL, contains Three Engravings from the fine-arts pictures in the Vernon Gallery:—"The Cover Side," by F. R. Lee, R.A.; "The Victim," by A. L. Egg, A.R.A.; "Rachel," by E. V. Rippingille; with articles highly illustrated on "Scottish Archæology;" "The Domestic Manners of the English during the Middle Ages;" "The Great Masters of Art—Theodore Gericault;" and the "Poems of Oliver Goldsmith," with other articles on the "Government Schools of Design—Sheets of Progress, Exhibition at Marlborough House," by R. Wornum; "The Science of the Industrial Exhibition," by Robert Hunt; "On the Principle of Competition for the Execution of Works of Art;" "Committees for Fine Arts and Sculpture;" "Venetian Architecture;" "Printing in Colours;" "The Application of Science to the Fine and Useful Arts—Improvements in Photography, Hyalotype," &c., by Robert Hunt; "Reviews," "Correspondence," "Her Majesty's Theatre," "Minor Topics," &c. &c.

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